

04/12/2024

<https://iandagatawine.com/2024/12/04/barolos-tale-of-three-cities-excellent-2021s-underrated-2020s-and-currently-quizzical-2019s-part-3/>



## IAN D'AGATA WINE REVIEW

### Barolo's Tale of Three Cities: Excellent 2021s, Underrated 2020s and Currently Quizzical 2019s, Part 3

**...Thanks To The 2019, 2020 And 2021 Vintages, All Of Which Are Better Than Good, There Now Exists An Embarrassment Of Riches For Barolo-Lovers. By Ian D'Agata**

Vietti, GD Vajra, Marchesi di Barolo, Diego Morra, Marcarini, Massolino, Luigi Oddero, Oddero, Fratelli Revello, Carlo Revello, Fratelli Alessandria, Parusso, Paolo Scavino, Viberti, Prunotto, Veglio... the outstanding wines of these and many, many more wineries, both world-famous and relatively unknown, await your perusal in this, the third and final part of my annual article on the new releases of Barolo. An admittedly very long piece, but also one that will hopefully prove at once informative and fun to read. I may well be wrong, but I think you ought to be able to find outstanding wines you'll like, at all price points, within its electronic pages. For sure, thanks to the 2019, 2020 and 2021 vintages, all of which are better than good, there now exists an embarrassment of riches for Barolo-lovers. It may not be the best of Barolo times, but in this epoch of climate change, well...at the very least, it's pretty good times. Enjoy!

#### **Fortemasso.**

##### **Fortemasso 2020 Barolo Castelletto 95**

Red-ruby. Perfumed, sappy and fresh aromas of redcurrant, flowers and minerals. Intense and high-pitched, with a penetrating core of sweet spices complementing the red and dark fruit flavours. Finishes very long and nicely tapered, with substantial, but polished tannins. Drinking window: 2028-2039.

##### **Fortemasso 2017 Barolo Castelletto Riserva 93**

Vivid red-ruby with a garnet rim. Slightly reticent on the nose and in the mouth, offering mostly straightforward and clean, violet and red fruit nuances. The long rising close showcases polished tannins and very good size, not to mention inviting violet lift. The hot 2017 vintage aromatically compressed most of the wines, and you get that effect here to a degree, but this is a rather successful 2017 wine. Well done. Drinking window: 2027-2037.